



You originally became involved with the film through your work as a stuntman, didn't you?

What happened was that the stunt coordinator, Nick Gillard, asked me to come down to shoot a test fight to show George [Lucas, writer/director] what he wanted to do in the movie. That was my first make-up test [as Darth Maul]. They also said that they hadn't found a person to play the role, and this could be a perfect opportunity for me to audition for it. I knew they were looking at a few other people, so I didn't feel much pressure. I just figured, 'If I get it, I get it. If I don't, I don't.' I didn't get my hopes up, but when George saw me do the test fight, he said straight away he wanted me to do it. I also think I had the producer [Rick McCallum] and a lot of the other guys rooting for me.

I remember Nick saying that if I didn't get the part, he would try to get me working with him somehow. I suppose I got in through the stunts, because Nick asked me to go down. It all worked out that way.

This page: He's not so scary now, is he...?

Do you remember the very first time you saw yourself properly as Darth Maul?

The first time I saw myself properly as Darth Maul was when I had got the job and they had shaven my head and did a make-up test. I remember being in the chair for about two-and-a-half/three hours, because Paul Engelen, the make-up artist, just took his time and it was the first time he had done it properly on my head.

The first time I saw it - and that was without the contact lenses and my teeth being disfigured - it looked really weird to me. I thought, 'How do I look evil?' I couldn't see it. I could still see myself through all the red and black make-up.

It wasn't until I had the contact lenses in and I was in my costume that people became a bit funny towards me. You could tell they couldn't focus on me, and it wasn't so much because they were scared of me, but because it was just really strange.

